**CHARACTERS**

DELORIS VAN CARTIER

Age 25-35. Singing part-Range Mezzo E3 to F#5

Must be able to dance well, with excellent(star-quality) lead vocals.

An aspiring performer and diva, trying to find both fame and a place in the world. When forced to hide in the convent, she initially refuses to accept her new lifestyle but learns to embrace it when she works with the choir. Loud-mouthed, larger than life, strong willed, feisty, and sassy, but ultimately caring. Great comic timing.

MOTHER SUPERIOR

Age 40 +. Singing part-Range Alto D3 to E5

Lead singing role demanding of strong characterization throughout.

The head of the convent, sarcastic, firm, fair, dignified, haughty but ladylike and a bit stiff. Set in her ways and a stickler for rules and routine and very set in her ways. Extremely protective about keeping her sisters away from the outside world, which puts her in direct opposition to Deloris and her musical teachings.

SISTER MARY ROBERT

Age 18-25. Singing part-Range Soprano F#3 to A5

Lead singing role with wide range of vocal style on her “journey” Good movement required.

A postulant abandoned as a baby and raised at the convent. Shy, young, innocent, timid, quiet and soft-spoken, but singing with Deloris lets her find her voice. Her repressed lifestyle has made her live a shell of a life.

SISTER MARY PATRICK

Age 25-50. Singing part-Range Mezzo G3 to E6

Good movement required

A consistently perky, jolly, enthusiastic,loud and easily excited nun. She has a larger than life character and enjoys every moment of life especially food. She is large, bubbly, innocent, naïve, over the top but everybody’s friend.

SISTER MARY LAZARUS

Age 50-70. Singing part-Range Alto F3 to B4

Needs to move quite well and rhythmic singing and rap.

An older nun and head of the choir with a heart of gold. Rather deadpan and the least welcoming of any of the nuns, but she gets caught up in Deloris’s soul music. Takes everything in her stride but is crabby, snappy and grumpy.

SISTER MARY MARTIN-OF-TOURS

Age 40-70. Sings in the choir

Movement required

A nun who has clearly lost her marbles and is in a world of her own. She does have a few moments of surprising clarity.

SISTER MOTHER THERESA

Age 60-70. Sings in the choir

Movement required

The oldest nun, decrepit at a glance, but secretly packs a punch.

TINA

Age 20-30. Singing part-Range Soprano Ab3 to F5

Excellent vocals and dancing required.

One of Deloris’s backing singers. A little thick and naïve.

Only in first scene so could play another part.

MICHELLE

Age 20-30. Singing part-Range Soprano Bb3 to F5

Excellent vocals and dancing require.

One of Deloris’s backing singers. Lippy and always quick with a retort.

Only in first scene so could play another part.

MONSIGNOR O’HARA

Age 50-70. Only sings last song with company.

A gentle, kind man who is open to the new world and understands the church needs to move with the times. Even though he is constantly concerned with financial matters he is bright and positive, friendly and good natured. He is a bored and uninspired preacher until he becomes more confident and more like a Las Vegas compere.

CURTIS

Age 30-40. Singing part-Range Baritone A2 to Ab4 (F4 optional)

Lead, stylish vocals and minimal movement required.

A club owner, notorious very dangerous gangster, and Deloris’s boyfriend. Cocky, smooth, calculating, confident, chilled, untouchable and controlling, always on the verge of violence.

TJ

Age 18-25. Singing part-Range Tenor (with falsetto) Db3 to Eb5

Good vocals and movement required.

Curtis’s nephew and one of his thugs. Young, dumb and constantly in a state of ignorant bliss. Child like and finds humour in everything.

JOEY

Age 30-50. Singing part-Range Baritone (with falsetto) Bb2 to Eb5

Good vocals and movement required.

One of Curtis’s thugs. Gentle giant eager to please but not naturally capable of being dangerous. Does what he is told. Believes himself to be a ladies’ man.

PABLO

Age 25-50. Singing part- Range Countertenor (or tenor with falsetto) C4 to F5

Good vocals and movement required.

One of Curtis’s thugs. A natural follower constantly speaks in Spanish. He is the toughest of the gangsters, quiet, moody but thinks he is a love god.

ERNIE

Age 25-50. Non singing part.

One of Curtis’s thugs. Initially thought to be a mindless yes-man, he turns out to be an undercover police informant.

Only in first three scenes so could play another part.

EDDIE SOUTHER

Age 25-35. Singing part-Range Tenor Ab2 to B4

Good vocals and movement required.

The desk chief at the Philadelphia police station and a high school classmate of Deloris who helps get her into hiding. Faces a lot of nerves when under pressure, causing him to sweat profusely, hence his nickname Sweaty Eddie. He still yearns for Deloris after all these years, and dreams of being her hero. He is a good cop despite being downtrodden but sweet natured.

**Please note all ages are an approximate guideline.**

**All characters require a slight American accent, except Monsignor O’Hara who could be Irish.**

**THE FOLLOWING WILL BE CAST OFF THE BACK OF AUDITIONS OR DURING EARLY REHEARSALS.**

**Nuns choir, all ages (all need to sing and move.)**

**Cop**

**Bar Staff and Waitress**

**The Pope**

**Drag Queen**

**Cab Driver**

**Fantasy Dancers (must be able to dance)**

**Hookers x 3 (must be able to dance) Could be played actresses playing Tina and Michelle**